

WETSTYLE CELEBRATES SECOND YEAR OF WINNING A GOOD DESIGN™ AWARD

Glacier Collection ZERO-threshold™ Shower Receptor Wins in Bath and Accessories Category

MONTREAL, CANADA (Jan. 10, 2014) – WETSTYLE, a Montreal-based designer, manufacturer and marketer of design driven soaking bathtubs, sinks and furniture, has added to its list of honors in design with a <u>GOOD Design™ Award</u> for the <u>Glacier Collection</u>. This marks the second year in a row that WETSYLE has won this prestigious award. In 2013, the company was recognized in the same category for its <u>COUTURE Collection</u>.

Blending seamlessly into its surroundings, Glacier features a ZERO-threshold[™] entrance and a concealed linear style drain that can be fully recessed into the floor or installed above. The design is a modern and elegant expression for the shower, ideal for universal design-minded hospitality and residential applications. Glacier is the first <u>ADA</u> and <u>CSA compliant</u> zero-threshold shower base that provides easy accessibility via a non-slip surface made of WETMAR BiO[™] material, while maintaining a high-level of design aesthetic and functionality.

"The stream of accolades we've received proves that our products represent some of the best design in the category," said Mark Wolinsky, WETSTYLE President. "The Glacier Collection alone has won multiple awards, and I am proud that our thoughtful approach to accessible design is being recognized."

Other recent WETSTYLE award wins include the <u>International Design Excellence Awards</u> (IDEA) and an <u>Interior Design Best of Year</u> Award (BOY Awards). Last year, the COUTURE and Frame collections were named finalists, while Glacier took bronze in the IDEA Awards. For the BOY Awards, WETMAR BiO was a finalist in the Green Innovation category in 2013, and Frame was an honoree in 2012.

GOOD Design, one of the world's most recognized and oldest design awards programs, is organized annually by The Chicago Athenaeum Museum of Architecture and Design in cooperation with the European Centre for Architecture, Art, Design and Urban Studies. Entries cover new consumer products designed and manufactured in Europe, Asia, Africa, and North and South America.

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