







resulting vibe is sophisticated yet comfortable, clean-lined yet warm.

Painting the envelope a crisp white offered a bright backdrop for a cohesive mix of neutral elements with hits of warm brass and cool blues. "Blue is a favourite colour for both of the owners," says Ryan. "We didn't want this to come across as a blue house, so we injected small doses of the hue here and there."

After returning to Canada and moving into the house four years ago, the owners continued making it their own, keeping family life top of mind. "We don't have white sofas, and we don't have upholstered dining room chairs," says one of them. "We didn't want precious spaces that were off limits to kids. We wanted to use all of our rooms, and use them all the time."

But, of course, even in the most attractive home, there is always an adjustment period. "We moved from a tiny, tiny, tiny flat in London," says one of the homeowners. "At first, I think my kids didn't know what to do with themselves in all this space!"

RIGHT Defined by eye-catching wainscotting, the spacious hallway leading to the master suite is as grand as the room itself.

Decorator's White CC-20 WALL PAINT, Benjamin Moore; RUG, SCONCES, Elte.

FOR SOURCES, SEE OUR WORKBOOK

